

VISIT...

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Bring Me To Life

EVANESCENCE

Arr. by Ludy

tempo = 95

[illegible]

A musical score for a piano and voice. The piano part is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The voice part is written in the treble clef. The lyrics are "How can you see". The score is divided into two measures by a double bar line. The first measure contains the piano introduction and the first part of the vocal melody. The second measure contains the second part of the vocal melody and the piano accompaniment.

in - to my eyes like o - pen doors

Lead - ing you down in - to my core Where I've be - come

so numb With-out a soul

My spi-rit sleep - ing some - where cold Un-til you find

it there and lead it back

home Wake me up in - side Wake me up in -

side Call my name and save me from the

dark Bid my blood to run Before I come un -

done Save me from the noth - ing I've be - come.

Now that I know what I'm with - out You can't just leave

me Breathe in - to me and make me real

Bring me to life

Fro - - - en in - side

with - out your touch with - out your love dar - ling

On - - - ly you are the life a - mong the dead

life Wake me up in - side Wake me up in -

side Call my name and save me from the

dark Bid my blood to run Before I come un -

done Save me from the noth - ing I've be - come

Bring me to life